

the

Twilight Bark

BARK
RECONSTRUCTION
ZONE

The  Feature Animation Department Newsletter

JANUARY 11, 1999 • VOL. XI • ISSUE 2

EDITOR: HESEON PARK 8247 X2536

Production Update

Fantasia 2000 Interstitials Line-Up

FANTASIA 2000 has now completed all live action principal photography for the Interstitial segments under the direction of **Don Hahn**. These live action pieces will be transition points from one segment to the next. Here's a quick rundown of the proposed show order and the celebrity hosts who will introduce each segment:

"Beethoven's Symphony No. 5"
(Running Time: 2:49:11)

"Pines of Rome"

(Running Time: 10:11:16)
Greeting by **Angela Lansbury**, who introduces **Itzhak Perlman**;
Introduction by **Itzhak Perlman**



"Dance of the Hours"

(Running Time: 9:51:06)
Introduction by **Oprah Winfrey**

Shostakovich's "Piano Concerto No. 2" ("The Steadfast Tin Soldier") (Running Time: 7:23:18)
Introduction by **Bette Midler**, with **Yefim Bronfman** at piano



Yo-Yo

"The Nutcracker Suite"

(Running Time: 11:04:11)
Introduction by **Yo-Yo Ma**

"Carnival of the Animals"

(Running Time: 1:58:09)
Introduction by **James Earl Jones**

"The Sorcerer's Apprentice"

(Running Time: 9:17:00)
Introduction by **Penn & Teller**

"Pomp and Circumstance"

(Running Time: 6:15:02)
Introduction by **James Levine**

"The Firebird Suite"

(Running Time: 9:15:06)
Introduction by **Angela Lansbury**



EMPLOYEE SERVICES PRESENTS
MOVIE NIGHT

"WAKING NED DEVINE"

A roguish, sly and delightful British comedy



TONIGHT @ 7 P.M.
NORTHSIDE MAIN THEATER

FEATURE ANIMATION EMPLOYEES & ONE
GUEST; PLEASE SHOW DISNEY ID

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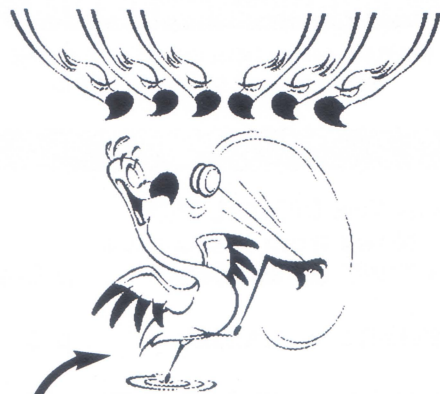
CALENDAR back page

twilight_bark@fa.disney.com

Queue news & reviews

Technological wizardry

abounds at
Feature Animation.
Here is the 1998 year-end
report from the Queue,
Technology's newsletter.



SHOW YOUR MUG!!
Those crazy flamingos will
be featured on new
Fantasia 2000 mugs going
on sale at Northside
Tuesday, January 12.

by Toni Pace

We had great year on *Fantasia 2000*! Here are some of our technical highlights.

Scarier "Tin Soldier" Rats

In February we started again on the "Steadfast Tin Soldier" sequence. The goal from production was to make the rat sequence much scarier. The 2D animators created awesome-ly scary new rats and we were able to bring back the original Tin Soldier c.g. environment (thanks to meticulous documentation by the Production Software team). By May all the new 3D animation was complete (yea!).

One of the sticky technical problems we encountered involved the ink line renders on the steadfast Tin Soldier himself—which was handily solved by Dave Bossert who fixed them in CAPS with Draw Tool. And the best part of it all—we are done, finished, finally— yea!!!!

"Beethoven's Fifth"

The new "Beethoven's Fifth" started in February as we began a test to demonstrate that we could create a traditional "pastel look" in C.G. In April, we started our C.G. character development. Our test crew, Chyuan Huang, Tim Richards, and Stan Lippman went to the San Diego Zoo to observe the behavior of butterflies since we needed to both develop "personality" and efficient ways of handling flocking behaviors. We were able to come up with a hidden line type of algorithm implemented in geometry that allowed us to render the flocking shapes graphically.

In addition, we piloted and are

continuing to test a better way of handling the 2D/3D integration challenge. With the help of Jack Brooks, his Core 3D team, Kevin Hussey, the 2D group, Michael Jedlicka and his team, and Mike Fodor with his merry team, we came up with a variation on the process used on *Pines of Rome*. We can print out our 3D animation rotos to a color printer with cross hair registration points, create 2D animation on the rotos, and then use a CAPS feature to auto register the drawings. We are still testing, but the process looks promising.

In September we were able to add even more CG work to the schedule—god rays. These were originally planned to be done traditionally—but now are being done with the volumetric lighting feature in our software. Next step—color models

"Firebird"

In February we created our Firebird web page. We started by documenting the Firebird environment—and we were able to enhance the web site with some approved production scene stills. In May we completed our 3D EFX work on Firebird!!! (for the first time)—and had a very successful presentation of both Firebird and B5 to Roy Disney. Now we have only our last particle scenes left to do. And so it goes with *Fantasia 2000*.

THE Queue
animation+
technology

Fantasia 2000



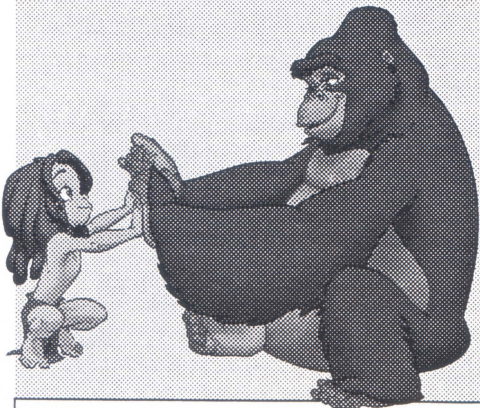
Tarzan

by Kirk Bodyfelt

Tarzan digital production is spending the end of the year focusing on our remaining deep canvas and digital scenes. Once we return from the holidays, we're going to start digging our heels into completing our work during the final production crunch. We have completed around 80 percent of our deep canvas backgrounds; we are at the same completion percentage for our 3D EFX scenes. We have a glut of 3D water scenes that we are cranking through during our final seven weeks of production. Our scene set-up crew is rising to the occasion and is providing a wonderful level of support.

The *Tarzan* movie trailer premiered the week of December 14; hopefully everyone got to see it during dailies. It will be shown with many other movies during the holiday season (perhaps with that "Egyptian" film?!). Many thanks go to the large group of crew members who met many tight deadlines to get the trailer scenes completed on time. There are several deep canvas "money shots" in the trailer that are there only because of Herculean efforts by our artists.

Hope everyone had a great holiday from the DP crew. Prepare yourself for the great upcoming monkey movie!



Florida DP Crew

by Randy Parker

Year of *Mulan*

1998 contained several noteworthy events for the Florida DP crew. Certainly the most prominent was the completion and release of Florida's first feature, *Mulan*. But, if anything, the pace only increased after *Mulan* as we started second units for *Dino* and *KOS*, and produced some 3D EFX work for *Tarzan* just for good measure. To top it all off we prepared and presented a course on the "Art of *Mulan*" at this year's Siggraph convention.

Other milestones this past year included moving into our shiny new building, and welcoming Clark Spencer as the new head of the Florida Studio. 1998 also saw the departure of Florida's longtime Technology manager, and our favorite DP Monthly host, Enrique Santos, but we are excited by the chance to have Jim Sepe step into that role in 1999. On a personal note, two of our crew members, James Crossley and Jason Wolbert, joined the ranks of the happily married. And sadly, we mourned the demise of Mr. Toad's Wild Ride at Disney World.

Last but not least, we'd like to take the chance to say "Thank You" to the technology crew in both Florida and California for the tremendous effort they put forth in implementing and maintaining our multiple show environments, and for their on call support that helps keep production running smoothly. Hope everyone enjoyed the holidays.

news &
reviews

Atlantis

by Aimee Scribner

We have had a terrific year on *Atlantis*. Here are some of the highlights:

- Model Dev built and rigged over 40 models.
- Look Dev has successfully taken several test shots all the way through the new pipeline to final color.
- DP Animation has completed over thirty character feet of the Leviathan (prior to quotas which begin January 99).
- Production Software has completed R&D tests for all organic 3DFX.

Atlantis also moved from Southside to Northside, acclimated to LSF from BBQ, and is actively preparing to transition to ADAM/AXS.

That's a snapshot of 1998. Look for *Atlantis* in Dailies in '99!

Look for more features from the *Queue* in the *Twilight Bark* in the coming months.

Thank you to our Queue contributors!

Doug Eboch, Editor;

Toni Pace, *Fantasia 2000*;

Kirk Bodyfelt, *Tarzan*;

Randy Parker, *Florida DP*;

Aimee Scribner, *Atlantis*;

Jim Sepe, *Systems Development*.

QUESTIONS, COMMENTS?

Please contact either Doug Eboch at the *Queue* (8489 X3875) or myself, Heseon Park (8247 x2536).



Y2K Project

by Jim Sepe

354 Days left until the Millenium

How tough could it be to change the year from 1999 to 2000, you ask? Well, computers may be smart, but their programmers weren't very farsighted.

In the '60s and '70s, many businesses were looking to cut costs. And since computer storage space was pricey at the time, programmers cut year dates to two digits (i.e., 1969 became 69). It doesn't sound like a big deal, but these machines are more date-sensitive than you might think.

Computers routinely add and subtract digits in a date to make a variety of logical calculations, ranging from travel reservations to how much interest you've accrued on your savings account. The problem lies in the fact that many computers designate century data

using only two digits, 00, and will read 2000 as 1900.

And the bug affects more than just computer systems. Many manufacturers have built products with software instructions embedded onto chips; equipment ranging from fax machines to auto assembly lines could all be affected by the bug. See where this might cause some problems?

Squashing the Bug

The two primary approaches to remedying the problem are to expand the date fields to four digits or to add code that looks at those two existing digits and appends the proper century.

To do this, code writers must first find all the dates, which could

get tricky because of unconventional date coding by programmers. The code folks must then identify all instances in which an organization or corporation exchanges data electronically. Unless both exchanging parties are "2000-compliant," either could become easily contaminated by the non-compliant system.

These changes don't come cheap. The consulting firm Gartner Group estimates up to \$600 billion will be spent worldwide to rewrite 250 billion lines of code. Even more daunting is the testing of these changes, which could be the most time-consuming part of the process.

If those affected by the Millennium Bug can't correct all the problems by Dec. 31, 1999, they must establish priorities and contingency plans to tackle the most important issues first.

How might the bug bite you? You may end up rethinking your New Year's Eve 2000 party plans. -- from the Queue, December issue



Take a bite out of the "Y2K bug"

Quicktakes

the latest buzz & reports

Disney Nabs Four Grammy Noms

Congratulations to Disney's nominees for the 41st Grammy Awards, including **Matthew Wilder** and **David Zippel**,

whose song "True to Your Heart," performed by Stevie Wonder and 98 Degrees on the *Mulan* motion picture soundtrack, was nominated in the Song Written for a Motion Picture or Television category. Disney's other nominees, announced last Tuesday, include:

Musical Show Album

• *The Lion King, Original Broadway Cast Recording*; Mark Mancina, producer (Walt Disney Records)



Spoken Word Album for Children

• *Disney's Mulan Read & Sing Along*, featuring June Foray; Ted Kryczko and Randy Thornton, producers (Walt Disney Records)

• *Disney's The Lion King II: Simba's Pride Read-Along*, featuring Miguel Ferrer; Randy Thornton, producer (Walt Disney Records)

The Grammys will be presented February 24 at the Shrine Auditorium in Los Angeles and will be telecast on CBS.

-- Brent Shepherd,
WDAF Communications

From the Desk of Pam Coats....

Pam reports to the *Twilight Bark* that *Mulan* was named as one of the "Top Ten Films of 1998" in the *LA Daily News*. Glenn Whipp, who lists *Mulan* in his Top 10, writes of our film, "the folks over at Disney again demonstrated why everyone aspires to be like Mickey." (*LA Daily News*, Jan. 1, 1999)

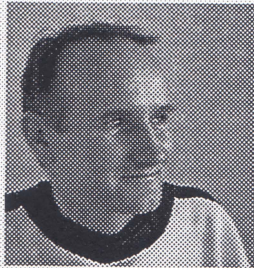


Upcoming ARL Artist Show

"Memories of Paradise" Paintings by Francis Glebas

ARL Artist Show Opening January 21 at Southside

Francis offers our readers a description of his latest works to be featured in an upcoming ARL Artist Show:



"Who remembers paradise? We all know the story of ADAM & EVE. But, how do we know of the story? Who was there to document it? These questions have led to a series of paintings about the nature of representing paradise: How do we represent it, and what does representational art represent?"

An artist since the age of four, which was "a long, long time ago," he says, Francis joined Feature Animation in 1990 and is the director of "Pomp & Circumstance." Currently a Story team member on *Treasure Planet*, Francis says being surrounded by friendly and talented individuals makes his work enjoyable.

Francis invites everyone to "bring a playful, open mind and enjoy the show!"

This Week from Artist Development

Barbara Bradley Returns to Feature Animation

Barbara Bradley will be taking a few days off from her teaching schedule at the Academy of Art in San Francisco to instruct here at Feature Animation **THIS WEEK!** She is a specialist in the clothed figure and will also be offering a class with a fun and interesting approach to animating the human figure. Her teaching schedule is as follows:

Wednesday, January 13

Emotion and Mood in the Figure
12:00 - 2:00 p.m. @ Southside
Simplifying Complex Drapery
5:00 - 7:00 p.m. @ Northside



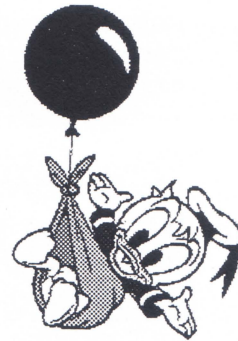
Thursday, January 14

Emotion and Mood in the Figure
12:00 - 2:00 p.m. @ Northside
Drawing Facial Expressions
5:00 - 7:00 p.m. @ Northside

Friday, January 15

Simplifying Complex Drapery
12:00 - 2:00 p.m. @ Southside

Disney University CLASSES



Baby Talk

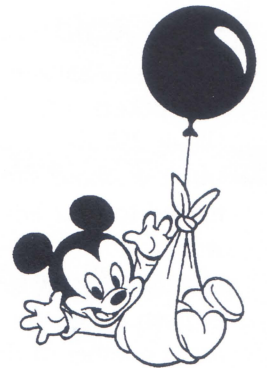
The March of Dimes will be offering the following classes for the month of January and February:

January 19 - Newborn Care

Safety, basic care, and physical characteristics of the newborn will be discussed.

January 26 - The First Three Years of Life

Gain a basic understanding of child development and issues relating to the health and safety of the infant and toddler.



February 2 - Men Have Babies, Too

Gain a perspective on the role of the father and his contribution to a healthy pregnancy.

Classes will be held at noon on Tuesdays and free to regular Disney employees and their spouses or partners.

To register for a class, please contact **Barbara Gunderson** at The Disney University at tie line 8228 x1962. Class location will be sent upon registration. Please provide the following information:

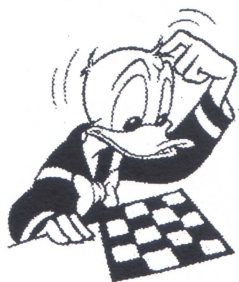
- Employee Name
- Origin and Dept.
- Mail code
- Tie line and Extension
- Date of class(es)

To RSVP for any of the above mentioned classes, please call 8489 x4121. Snacks and drinks will be served for classes beginning at noon only.



California: Let's Win This One!!

California has finally equalized against Florida after a flurry of exchanges that brought the match into the end-game last week. Both queens are off the board and each side is down to two pieces. But California has a two pawn advantage. By the looks of things, the west coast may have the game locked if they continue to play smart.
-- Hendel Butoy, Chess Tourney Commissioner



Scratch Your Head ...

Let's put our heads together, and let's triumph in this bi-coastal challenge. Don't sit there ... join the fight at the chess boards located at the

Southside Second Floor Concourse and the Northside Game Room.

QUICK REMINDERS...

Disneyland Tickets

Have you received your complimentary tickets yet? If you were hired ON or BEFORE **November 9, 1998**, Holiday Tickets should have been mailed to your home in the past few weeks.

Each regular full-time employee is given tickets for themselves and listed number of dependents, and single employees receive two tickets. If you haven't received any, please let us know by January 27, 1999. Tickets WILL NOT be available after that date. Don't wait! Call us now at **8247 x2568!**



Mulan Cel Order Receipts

If you ordered a Mulan Cel, you will be receiving a receipt from Janien Boudreaux. In case you haven't received one, please contact **Janien** at **8247 x2532**.



NEW
at The Disney University
Employee Center at
Northside
"Carnival of the Animals"
FANTASIA 2000 MUGS
ON SALE TUESDAY,
JANUARY 12
CHECK 'EM OUT!

CONGRATULATIONS!

Welcome, Samantha!

Steve Alarcon, Southside Security, sends the *Twilight Bark* good news. On December 23, Steve and his wife Danubia welcomed

Samantha Faith to the world and she weighed in at 7 lbs., 15 oz. and 20 3/4". Steve says, "She has three older

brothers, and they think she's the best." We wish the family well!



Please share your good news with the *Twilight Bark* at tie line **8247 x2536** or via Quickmail.



TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code **7410**. Letters to the editor are always welcome.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line: **8247x2536** • (818) 558-2536
FAX (818) 558-2540

Quickmail: Bark, Twilight or Park, Heseon
e-mail: twilight_bark@fa.disney.com.



LET THE GAMES BEGIN!!

FEATURE ANIMATION'S ANNUAL

PING PONG

CLASSIC

Tuesday, January 12 - Northside

12:00 Mortals Fowler/Johnson vs. Chen/Rempel
12:20 Heroes Wood/Butters vs. Schlenker/Bielicki

Thursday, January 14 - Southside

12:20 Heroes Grow/Waterman vs. Wilson/Hicks
12:40 Gods Kallianpur/Kameny vs. Jackson/Ferguson

Tuesday, January 19 - Northside

12:00 Mortals Tesch/Zhao vs. Sells/Gerber
12:00 Mortals Gavin/Lofaro vs. Rehall/Sandwiess
12:20 Heroes Larsen Walsh vs. Gomez/Hoffman

Thursday, January 21 - Southside

12:00 Mortals Coleman/Saitta vs. Bacon/Orrell-Jones
12:20 Heroes Kwan/Cohen vs. Warner/Dalton
12:40 Gods Brandstater/Woodington vs. Jackson/Ferguson

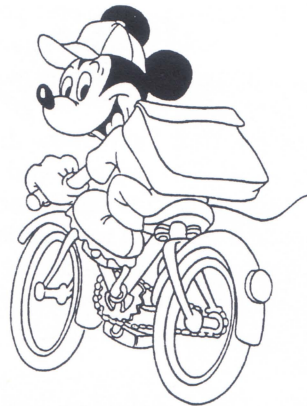
If you have any questions regarding the schedule please call Eileen Aguirre at 8247 X2538.

Get Involved!

h e a d o u t d o o r s

Join TEAM FA to Fight MS!

WHAT: MS 150 GETAWAY BIKE TOUR
WHEN: MAY 15 & 16, 1999
WHO: Feature Animation Employees or anyone interested in participating in the 100/150 mile bike ride



The National Multiple Sclerosis (MS) Society is having its 13th annual MS 150 Getaway Bike Tour. It is a 2-day 100- or 150-mile tour (cyclist's option) which will begin at CSU Northridge, tour through Ventura County and end in Pasadena.

The tour includes meals, snacks, rest stops, showers, parking and overnight camping, bike security, all kinds of support, prizes for various levels of fundraising, and a t-shirt! It is not a race; everyone will go at their own pace.

If you'd like to join the Feature Animation cycle team for the MS 150, please register before January 22. Registration is \$25 before Jan. 22 or \$30 after; riders must gather a minimum \$150 in pledges.

If you register before January 22, you'll save \$5 off the registration fee, and receive an in-training tank top and a chance to enter a drawing for a \$100 gift certificate for your favorite bike shop.

CONTACT Allan Rempel at 8489 x3587 or e-mail him allan_rempel@fa.disney.com if you'd like to join the ride.

voluntEAR opportunities

Join the TreePeople

WHEN: Saturday, January 23, 9 a.m.-1 p.m.

WHAT: Potrero Creek Restoration Project

WHO: 15 'EARS are needed to assist with the restoration of a riparian zone negatively impacted by livestock belonging to a ranch formerly on the site.

This TreePeople event will take place at Newbury Park. 'EARS will be planting and clearing brush. Water will be provided. Please wear jeans, close-toed shoes, work gloves, hat, and sunscreen.

CONTACT Karen Whitney at 8492 x7257 and sign up today!

TreePeople is a non-profit organization that educates and promotes responsibility for the urban forest by training people to plant and care for trees to improve their neighborhoods.





A Trip Down Memory Lane

A Visit to the ARL
with Don Hahn

"I gaze down the long hallways of shelves laden with box after box of precious artwork. It looks like that last scene in *Citizen Kane* -- an impossibly huge warehouse where each box contains a priceless artifact. Each box has a story. Each box is a treasure.

All of my earliest movie memories are stored here numerically right in front of my eyes. I reach up to the shelves, pull down a box, and peer inside. Dopey and Doc are staring back at me. These drawings changed the face of animation at a time when people thought of cartoons merely as short amusements before feature films.

A few aisles down is *101 Dalmations*. The last time I saw these drawings, I was six years old. I remember being dressed in pajamas and packed into the back of our Rambler station wagon for the trip to the Rosecrans Drive-In. Now here I am holding these same drawings in my hands. ... There's a feeling you get when you walk through this wonderful vast treasure house of art. It's as if you're surrounded by thousands of your best friends -- Bambi, Pooh, Ariel, Baloo, Mulan, Alice, Mr. Toad."

Don Hahn and Lella Smith takes us into the heart of the ARL for a story Don wrote for Disney Magazine. Recalling his first memory of the ARL when he started at Disney as a summer intern, Don visits the entire crew and gives us a bird's eye view into what really goes on inside that "unmarked industrial structure in which you might expect to find a home office of a siphon-pump manufacturer."

Here's an excerpt of "Magical History Tour," written by Don himself:

New at the ARL!

The Animation Research Library is pleased to announce newly arrived titles available for research and reference use:

Disney Animated Features

- **The Black Cauldron**
(Full Frame Format)
- **Hercules** (Full Frame Format)
- **Lady and the Tramp** - 1998 Reissue (Letterbox & Full Frame Formats)
- **The Little Mermaid** - 1998 Reissue (Full Frame Format)
- **Melody Time** - 1998 Reissue (Full Frame Format)

Related Disney Animation & Direct-To-Video Features

- **Aladdin and the King of Thieves**
- **Beauty and the Beast: The Enchanted Christmas**
- **The Brave Little Toaster Goes to Mars**
- **A Goofy Movie**
(Full Frame Format)
- **Pocahontas II: Journey to a New World**
- **The Lion King II: Simba's Pride**

If you are interested in borrowing these, simply call **Captain Video, Fox Carney, at 8494 x5210**. And check out the Laser Disc and Video Catalogues in the FA Mac Network "Feature Animation Phone List Folder" or the on the ARL link in the FA Technologies' Website.

Thanks a Million!

Guy Deel has donated to the ARL his collection of clippings, personal research and reference material collected over his lifetime as an artist. The ARL would like to thank Guy for his generosity.



To Read the Entire Disney Article:

- 1) From the FA Technology site (<http://fawww/>), click on "ARL" (located below the mouse)
- 2) From the ARL Homepage, click on the "D" button next to "Look Who's Famous..."
- 3) For hi-res files, click again on the "D" button at the top center of the page
- 4) You're there! Just sit back and wait for those pages to download!

Note: The files are large and may take between 2-5 minutes to download. To avoid copyright infringement, please note that these pages are taken directly from the Winter issue of Disney Magazine, ©1998. If you have trouble accessing the ARL Website, please call either the Mac hotline (8228 x9555) or Tamara Khalaf at the ARL (8494 x5209) with questions. If you'd like to request a hard copy of the article, please contact Tamara with your mail code information.



FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 01/11/98 in California, Florida and Paris. If you have any questions please call Christy Bundy at 8247 x2528.

JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your current resumé to:

Recruitment Department
Attn: Christy Bundy
Mail Code 7454

- Or, you can fax the Interest Form and your resumé to 8247 x2547.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

CALIFORNIA STUDIO

DIGITAL PRODUCTION - Pamela Focht

<u>Available Positions</u>	<u>Start Date</u>
1 Model Dev. Tech Lead- All Productions	ASAP
1 Look Dev. Tech Lead- All Productions	ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Gina Aarniokoski

<u>Available Positions</u>	<u>Start Date</u>
1 Sr. Secretary, Creative Development	ASAP

OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

<u>Available Positions</u>	<u>Start Date</u>
1 Traditional Training Specialist	ASAP

FLORIDA STUDIO

OVERHEAD/PRODUCTION MANAGEMENT - Jennie Calleja

<u>Available Positions</u>	
1 TRS/Media Services	1/99
1 Executive Secretary, John Henry	ASAP
1 Communications Manager	ASAP
1 Production Assistant, CAPS	1/99
1 Production Assistant, Color Models	1/99

PLEASE NOTE: Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.

Welcome Aboard!



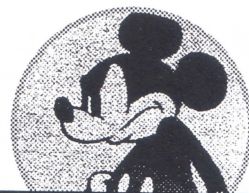
Caught In the Act at Northside ...

Please welcome our newest team members for the new year. They are, from left to right:

Wendell Lee, Assistant CGI Animator, *Dinosaur*
Renee House, Secretary V, Executive Assistant
Royal Riedinger, Secretary V, Executive Assistant



FEATURE ANIMATION EVENTS CALENDAR JANUARY 11-22, 1999



11 MONDAY	12 TUESDAY	13 WEDNESDAY	14 THURSDAY	15 FRIDAY
Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 canceled	Simplifying Complex Drapery Barbara Bradley • 12-2:00 p.m. Southside • RSVP 8489 x4121
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162		Emotion & Mood in the Figure Barbara Bradley • 12-2:00 p.m. Southside • RSVP 8489 x4121	Emotion & Mood in the Figure Barbara Bradley • 12-2:00 p.m. Northside • RSVP 8489 x4121	
MOVIE NIGHT "WAKING NED DEVINE" NORTHSIDE MAIN 7:00 P.M.		Simplifying Complex Drapery Barbara Bradley • 5-7:00 p.m. Northside • RSVP 8489 x4121	Drawing Facial Expressions Barbara Bradley • 5-7:00 p.m. Northside • RSVP 8489 x4121	
18 MONDAY	19 TUESDAY	20 WEDNESDAY	21 THURSDAY	22 FRIDAY
Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	Gesture Drawing Class Walt Stanchfield • 12-2:00 p.m. Southside • RSVP 8228 x8162
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162		Gesture Drawing Class Walt Stanchfield • 12-2:00 p.m. Southside • RSVP 8228 x8162	Gesture Drawing Class Walt Stanchfield • 12-2:00 p.m. Northside • RSVP 8489 x4119	
		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	

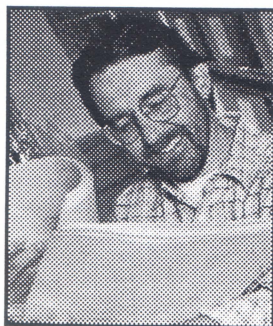
save the date - upcoming events

JANUARY

26 tuesday • Artist Development New Film Series
First Screening

Coming This Month

Don Hahn Talks to the
Bark about his new book

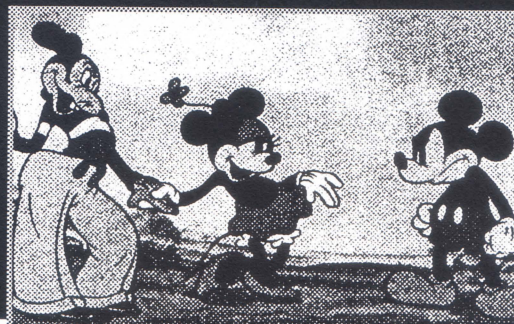


class is in session

Glenn Vilppu's Classes

Glenn Vilppu's classes are canceled this week. His classes will resume next week on Wednesday, January 20 and Thursday, January 21. Please see schedule above.

from artist development



"Mortimer" made his debut in *Mickey's Rival* (1936).

**Bark
Trivia
Answer**

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